

# CULTURE VULTURE COLOMBO



10 Jul - 26 Jul

**10 Jul (Fri)**

EXHIBITION, 25 original Photographs by the prominent Robert Doisneau to 23/7 Alliance Francaise (FREE)

EXHIBITION, Veranda Bandaranaike's Arambaya – solo art, mixed media. to 12/7



National Art Gallery (FREE)

**11 Jul (Sat)**

15:30 & 19:00 THEATRE, Madhura Javanika – Sinhala. T: 777363633 Lionel Wendt (TKTS)

**12 Jul (Sun)**

15:00 & 17:30 THEATRE, Gajaman Puvatha – Sinhala T: 777363633 Lionel Wendt (TKTS)

15:30 & 18:30 THEATRE, Upanda Maranaya (Death on a Birthday) –Nalaka Vithanage Lumbini Theatre (TKTS)

**13 Jul (Mon)**

14:30 WORKSHOP, Time for Drama with Sashi Mendis. Conducted over 2 days. T: 777 038 449 to 14/7



Sri Lanka Press Institute (Rs.1500)

**New Books**



*Living their Lie* Rs. 690  
Brandon Ingram

Almost 2 years after the launch of his debut novel, *The Fairy Dance*, which dealt with the taboo topic of child abuse, Brandon Ingram launched his second novel - *Living their Lie*.

As with the first book, Brandon is unafraid to tackle themes that may deter a less confident author. This time, the focus is love in its many forms with a triangle at its heart and the message that when it comes to love, gender shouldn't be a concern. This book with its fast pace and credible characters is sure to generate as much controversy as the first and go on to be a best seller. In time, Brandon is likely to become as popular as the Portugese writer Paulo Coehlo.

The opening lines of the book say it all: "Society claims to know so much of who we are that now there is no choice but to go on living their lie."

**22 Jul (Wed)**

17:30 FILM, Sampoom Ramaya in Hindi (3 hrs)  
Indian Cult. Ctr. (FREE)

**24 Jul (Fri)**

EXHIBITION, Art work by the talented young artist Saashya Rodrigo. to 24/Aug T: 2695920

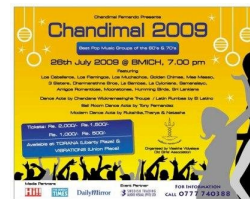


Bay Leaf Restaurant (FREE)

EXHIBITION, Retrospective – Chandraguptha Thenuvara celebrated and famed artist of the Vibhavi Academy. Saskia Gallery (FREE)

**26 Jul (Sun)**

19:00 POP MUSIC, Chandimal 2009, various Song & Dance acts from the 60s and 70s. T: 777740388



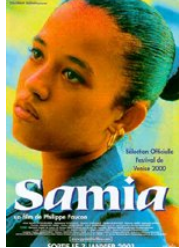
BMICH (Rs. 500 to 2000)

**COMPETITION**

Win **Rs. 1,000** in cash from the Perera Hussein Publishing House by answering the simple question below:

14 Jul (Tue)

15:00 FILM, Samia –dir Philippe Faucon. (2001) A teenage girl of Algerian descent living in Marseilles struggles between family tradition & modernity.



Alliance Francaise (FREE)

18:00 DOCU FILMS, Song of the Sanctuary India; Infrastructure – an Opportunity. (in English) Indian Cult. Ctr. (FREE)

18:00 FILM, National Treasure, 2004 starring Nicolas Cage. A man sets out to steal a treasure in order to save it. Adventure drama.

American Centre (FREE)

15 Jul (Wed)

17:30 FILM, The Educators, (Die Fetten Jahre sind vorbei) 3 idealistic, contemporary youth caught up in dangerous events & a love triangle.

Goethe Hall (FREE)

16 Jul (Thu)

18:00 LECTURE, Historical evidences of the Ramayana & Ravana in SL. By Neil Kiriella Indian Cult. Ctr. (FREE)

18 Jul (Fri)

18:00 CONCERT, the Gold FM Country Show: w/Anno Domini, Cosmic Rays, Flame, Missing Link, guest artistes etc. Taj Samudra (Rs. 1000)

21 Jul (Tue)

18:00 FILM, The Patriot (2000) Civil war Period Movie starring Mel Gibson.

American Centre (FREE)

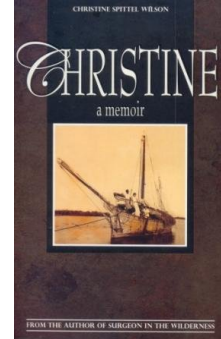
Dinner

Chesa Swiss, Deal Place, Colpetty

On the corner of Deal Place and duplication Rd. or R.A. de Mel Mw., Chesa Swiss had long ago set the standard for European style fine dining in Colombo. You could count on having a well prepared, elegantly served meal that left a satisfying memory in your stomach at prices one would expect to pay for this type of luxury.

Recently however, my experience didn't live up to its expectation. The salad was average, the lobster bisque tepid – and this was probably the best of it. On a week night when we were in a practically empty restaurant, where waiters outnumbered diners, the waiters were whipping off the covers of the mains long before the first course was over. Why the haste? The duck was uncharacteristically tough – must have been of the hundred year variety. The venison however, was tender and succulent. Both dishes were accompanied by the same vegetables, giving the impression the kitchen was short on either ingredients or imagination. The house wine must move very slowly, for the carafe we had would have been better put to use as vinegar. At the end of the meal, I was ready to not like the desert and although I don't have a bad memory of it, I have no clear recollection either. I'm sorry to report the Chesa Swiss has 'gone down.'

In the book CHRISTINE – a memoir, by Christine Spittel Wilson, how old was her husband Alastair when he retired from the Colombo Commercial Company?



Send your answer via e-mail to: [ph-books@slt.net.lk](mailto:ph-books@slt.net.lk) on or before the 31 of July 2009.

Rules:

Anyone can enter. No purchase necessary. 1 (one) answer per individual. The winner will be selected from a draw of all correct entries on 1-Aug-2009. The winner will be notified by e-mail. CV will publish the correct answer after 1-Aug.

**Culture Vulture Colombo© is a selective, non exhaustive, non comprehensive listing of Colombo's cultural offering updated more-or-less weekly, and mailed out absolutely free. If you would like to list a non-political event here, please send us an e-mail. Please confirm show-times etc. with event organisers, as Artistes and venue owners alike tend to lead interesting and at times chaotic lives.**

To offset the environmental pollution caused by printing books, Perera Hussein grows trees in Puttalam – Sri Lanka's semi-arid zone.

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